***Object***

The object of this Forum shall be:

* To encourage an exchange of ideas and strategies pertinent to piano teaching;

* To provide a stimulating setting fostering new dimensions in the understanding of and appreciation for music;
* To note current pedagogical trends and new piano literature through their artistic and creative development with student scholarship auditions and recitals;
* To elevate the standards of teaching by the recognition of training, experience and challenge for professional growth; and
* To contribute to and to enhance the cultural life of the community.