

CPTF AUDITIONS REPERTOIRE LIST 2021-2023

The Auditions List consists of three groups of compositions. Each contestant must play one composition from each group. For scores and editions, please consult the 2021-2023 NCMTA list and/or the current Federation Festivals Bulletin. **Please see the current NCMTA lists for incipits and score suggestions @ https://ncmta.org/images/2021-2023_ncmta_ppf_repertoire_list.pdf**

Courtesy reminder to those entering the CPTF Auditions: It is inappropriate for teachers, parents, or students to contact the auditions judges regarding their comments or ratings.

PRIMARY (Grades K-3)

*The Primary Repertoire corresponds to **Junior A** from the current NCMTA list. The J.S. Bach selections at the end of Group I are **NOT** part of the NCMTA list.*

Group 1 – 18th Century

Bach, C.P.E	Allegro
Beethoven, Ludwig van	Country Dance WoO 11, No. 2
Duncombe, William	The Chase (Gigue)
Duncombe, William	Sonatina in C Major
Haydn, Franz Joseph	Quadrille
Hummel, Johann Nepomuk	Ecossaise
Latour, Jean Theodore	Sonatina in C Major, 1st movement
Mozart, Wolfgang Amadeus	Dance in F Major
Mozart, Wolfgang Amadeus	Larghetto in F Major
Pleyel, Ignaz	Minuet
Rameau, Jean-Philippe	Minuet en Rondeau
Telemann, Georg Philipp	Fantasie

Any Selection from the Notebook for Anna Magdalena Bach

Group 2 – 19th Century

Biehl, Albert	Sonatina Op. 57, No. 1, 2nd movement
Burgmuller, Friedrich	Harmony of the Angels Op. 100, No. 21
Chopin, Frederic	Wiosna (Spring)
Gurlitt, Cornelius	A Little Flower, Op. 205, No. 11
Gurlitt, Cornelius	The Return Op. 117, No. 24
Reinecke, Carl	Praeludium Op. 183, No. 1
Schubert, Franz	Ecossaise in C Major D 299, No. 8
Schubert, Franz	Waltz
Schumann, Robert	Melody Op. 68, No. 1
Spindler, Fritz	Song Without Words
Streabbog, Louis	Whirligig, Op 63, No. 5
Szymanowska, Maria	Mazurka

Group 3 – 20th/21st Century

Bartok, Bela	Children at Play
Bernstein, Seymour	The Elegant Toreador
Diemer, Emma Lou	The Kangaroo (from Travels Through Sound)
Gretchaninoff, Alexander	A Tiresome Tale Op. 68, No. 8
Grill, Joyce	High Jump (from Musical Scenes)
Hartsell, Randall	Majestic Waves (from Ocean Scenes)
Kabalevsky, Dmitri	Clowns Op. 39, No. 20
Norton, Christopher	Rag Time
Peerson, Charles	The Mouse in the Coal Bin
Price, Florence B.	The Goblin and the Mosquito (imslp)
Ricker, Chrissy	Prelude No. 6 in a minor (from Preludes to Mastery)
Vandall, Robert	Scale Train

ELEMENTARY (Grades K-5)

*The Elementary repertoire corresponds to **both Junior A and Junior B** repertoire from the current NCMTA list. The J.S. Bach selections at the end of Group I, the additional Romantic selections, and the Federation Festival options at the end of Group III are **NOT** part of the NCMTA list.*

Group 1 – 18th Century

Bach, C.P.E	Allegro
Beethoven, Ludwig van	Country Dance WoO 11, No. 2
Duncombe, William	The Chase (Gigue)
Duncombe, William	Sonatina in C Major
Haydn, Franz Joseph	Quadrille
Hummel, Johann Nepomuk	Ecossaise
Latour, Jean Theodore	Sonatina in C Major, 1st movement
Mozart, Wolfgang Amadeus	Dance in F Major
Mozart, Wolfgang Amadeus	Larghetto in F Major
Pleyel, Ignaz	Minuet
Rameau, Jean-Philippe	Minuet en Rondeau
Telemann, Georg Philipp	Fantasie
Bach, C.P.E.	Fantasia in D minor, Wq. 113, No. 3
Bach, Johann Sebastian	Little Prelude in F Major BWV 927
Bach Johann Sebastian	Two-Part Invention #4 in D minor BWV 775
Beethoven, Ludwig van	Bagatelle in D Major, Op. 119, No. 3
Dusseck, Jan Ladislav	Sonatina in G Major, Op. 20, No. 1, I. Allegro non tanto
Haydn, Franz Joseph	Sonata in G Major, Hob. XVI:8, I. Allegro
Krebs, Johann	Toccata in Eb Major
Kuhlau, Friedrich	Sonatina in G Major, Op. 55, No. 2, I. Allegretto

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Mattheson, Johann
Mozart, Wolfgang Amadeus
Scarlatti, Domenico
Telemann, Georg Philipp

Menuett: Allegro
Klavierstück in F Major K 33b
Sonata in G Major, K 391, L 79
Fantasia in B minor

Any selection from the Notebook for Anna Magdalena Bach
Any selection from J. S. Bach's 18 Little Preludes

Group 2 – 19th Century

Biehl, Albert	Sonatina Op. 57, No. 1, 2nd movement
Burgmuller, Friedrich	Harmony of the Angels Op. 100, No. 21
Chopin, Frederic	Wiosna (Spring)
Gurlitt, Cornelius	A Little Flower, Op. 205, No. 11
Gurlitt, Cornelius	The Return Op. 117, No. 24
Reinecke, Carl	Praeludium Op. 183, No. 1
Schubert, Franz	Ecossaise in C Major D 299, No. 8
Schubert, Franz	Waltz
Schumann, Robert	Melody Op. 68, No. 1
Spindler, Fritz	Song Without Words
Streabbog, Louis	Whirligig, Op 63, No. 5
Szymanowska, Maria	Mazurka
Beach, Amy	Harlequin Op. 25, No. 6 (from Children's Carnival)
Brahms, Johannes	Waltz in A Major, Op. 39bis, No. 15 (composer's simplified version)
Chaminade, Cecile	Elegie Op. 126, No. 7
Chopin, Frederic	Mazurka in F Major Op. 68, No. 2
Cui, Cesar	Spanish Marionettes
Gliere, Reinhold	Prelude in Eb Major Op. 31, No. 1
Griboyedov, Alexander	Waltz No. 1 in Ab (from Two Waltzes)
Griboyedov, Alexander	Waltz No. 2 in E minor (from Two Waltzes)
Grieg, Edvard	Grandmother's Minuet Op 68, No. 2
Heller, Stephen	Etude in E minor, Op. 47, No. 15 Adagio (Duetto: Souvenir of Beethoven)
Schubert, Franz	Moment Musical in F minor Op. 94, No. 3
Schumann, Robert	Waltz in A minor Op. 124, No. 4

Any selection from the following:

Burgmuller: Op. 100; Gurlitt: Op. 140 & 141; Heller: Op. 46; Schytte: Op. 108; Streabbog: Op. 63

Group 3 – 20th/21st Century

Bartok, Bela	Children at Play
Bernstein, Seymour	The Elegant Toreador
Diemer, Emma Lou	The Kangaroo (from Travels Through Sound)
Gretchaninoff, Alexander	A Tiresome Tale Op. 68, No. 8

Grill, Joyce
Hartsell, Randall
Kabalevsky, Dmitri
Norton, Christopher
Peerson, Charles
Price, Florence B.
Ricker, Chrissy
Vandall, Robert
Auerbach, Lera

Baumgartner, Eric
Capers, Valerie
Cobb, Elena
Dun, Tan

Gillock, William
Petot, Ross
Shostakovich, Dmitri
Starer, Robert
Tansman, Alexandre
Tsitsaros, Christos
Vandall, Robert

High Jump (from Musical Scenes)
Majestic Waves (from Ocean Scenes)
Clowns Op. 39, No. 20
Rag Time
The Mouse in the Coal Bin
The Goblin and the Mosquito (imslp)
Prelude No. 6 in a minor (from Preludes to Mastery)
Scale Train
An Old Photograph from the Grandparents' Childhood **AND**
Stubborn (**Play both**) from 12 Character Pieces for Piano Op 52
Aretta's Rhumba
The Monk (from Portraits in Jazz)
Russian Bells
II. Staccato Beans **AND** IV. Blue Nun
(from Eight Memories in Watercolor)
Valse Etude
Six O'Clock Groove
The Mechanical Doll Op. 69, No. 6
Black and White (from Sketches in Color)
In Memory of George Gershwin "1925"
Sonatina Humoresque III. Scherzo: Presto con spirito
Ovation No. 3

*As an option to the Group 3 pieces listed above, students in the Elementary and Intermediate Divisions may choose a composition from the current Federation Festivals Bulletin, **Medium through Difficult II.***

INTERMEDIATE (Grades K-7)

*The Intermediate repertoire corresponds to **both Junior A and Junior B** from the NCMTA list. The J.S. Bach selections at the end of Group I, the additional Romantic selections, and the Federation Festival options at the end of Group III are **NOT** part of the NCMTA list.*

Group 1 – 18th Century

Bach, C.P.E
Beethoven, Ludwig van
Duncombe, William
Duncombe, William
Haydn, Franz Joseph
Hummel, Johann Nepomuk
Latour, Jean Theodore
Mozart, Wolfgang Amadeus
Mozart, Wolfgang Amadeus
Pleyel, Ignaz

Allegro
Country Dance WoO 11, No. 2
The Chase (Gigue)
Sonatina in C Major
Quadrille
Ecoisaise
Sonatina in C Major, 1st movement
Dance in F Major
Larghetto in F Major
Minuet

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Rameau, Jean-Philippe	Minuet en Rondeau
Telemann, Georg Philipp	Fantasie
Bach, C.P.E.	Fantasia in D minor, Wq. 113, No. 3
Bach, Johann Sebastian	Little Prelude in F Major BWV 927
Bach Johann Sebastian	Two-Part Invention #4 in D minor BWV 775
Beethoven, Ludwig van	Bagatelle in D Major, Op. 119, No. 3
Dusseck, Jan Ladislav	Sonatina in G Major, Op. 20, No.1, I. Allegro non tanto
Haydn, Franz Joseph	Sonata in G Major, Hob. XVI:8, I. Allegro
Krebs, Johann	Toccatà in Eb Major
Kuhlau, Friedrich	Sonatina in G Major, Op. 55, No. 2, I. Allegretto
Mattheson, Johann	Menuett: Allegro
Mozart, Wolfgang Amadeus	Klavierstück in F Major K 33b
Scarlatti, Domenico	Sonata in G Major, K 391, L 79
Telemann, Georg Philipp	Fantasia in B minor

Any selection from J. S. Bach's 18 Little Preludes

Any J. S. Bach Two-Part Invention

Group 2 – 19th Century

Biehl, Albert	Sonatina Op. 57, No. 1, 2nd movement
Burgmuller, Friedrich	Harmony of the Angels Op. 100, No. 21
Chopin, Frederic	Wiosna (Spring)
Gurlitt, Cornelius	A Little Flower, Op. 205, No. 11
Gurlitt, Cornelius	The Return Op. 117, No. 24
Reinecke, Carl	Praeludium Op. 183, No. 1
Schubert, Franz	Ecosseise in C Major D 299, No. 8
Schubert, Franz	Waltz
Schumann, Robert	Melody Op. 68, No. 1
Spindler, Fritz	Song Without Words
Streabbog, Louis	Whirligig, Op 63, No. 5
Szymanowska, Maria	Mazurka
Beach, Amy	Harlequin Op. 25, No. 6 (from Children's Carnival)
Brahms, Johannes	Waltz in A Major, Op. 39bis, No. 15 (composer's simplified version)
Chaminade, Cecile	Elegie Op. 126, No. 7
Chopin, Frederic	Mazurka in F Major, Op. 68, No. 2
Cui, Cesar	Spanish Marionettes
Gliere, Reinhold	Prelude in Eb Major Op. 31, No. 1
Griboyedov, Alexander	Waltz No. 1 in Ab (from Two Waltzes)
Griboyedov, Alexander	Waltz No. 2 in E minor (from Two Waltzes)

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Grieg, Edvard
Heller, Stephen

Schubert, Franz
Schumann, Robert

Grandmother's Minuet Op 68, No. 2
Etude in E minor, Op. 47, No. 15 Adagio
(Duetto: Souvenir of Beethoven)
Moment Musical in F minor Op. 94, No. 3
Waltz in A minor Op. 124, No. 4

Any selection from the following:

Burgmuller: Op. 100; Heller: Ops. 45-47 and 125; Schumann Op. 15 and 68; Tchaikovsky Op. 39

Group 3 – 20th/21st Century

Bartok, Bela
Bernstein, Seymour
Diemer, Emma Lou
Gretchaninoff, Alexander
Grill, Joyce
Hartsell, Randall
Kabalevsky, Dmitri
Norton, Christopher
Peerson, Charles
Price, Florence B.
Ricker, Chrissy
Vandall, Robert
Auerbach, Lera

Baumgartner, Eric
Capers, Valerie
Cobb, Elena
Dun, Tan

Gillock, William
Petot, Ross
Shostakovich, Dmitri
Starer, Robert
Tansman, Alexandre
Tsitsaros, Christos
Vandall, Robert

Children at Play
The Elegant Toreador
The Kangaroo (from Travels Through Sound)
A Tiresome Tale Op. 68, No. 8
High Jump (from Musical Scenes)
Majestic Waves (from Ocean Scenes)
Clowns Op. 39, No. 20
Rag Time
The Mouse in the Coal Bin
The Goblin and the Mosquito (imslp)
Prelude No. 6 in a minor (from Preludes to Mastery)
Scale Train
An Old Photograph from the Grandparents' Childhood **AND**
Stubborn (**Play both**) from 12 Character Pieces for Piano Op 52
Aretta's Rhumba
The Monk (from Portraits in Jazz)
Russian Bells
II. Staccato Beans **AND** IV. Blue Nun
(from Eight Memories in Watercolor)
Valse Etude
Six O'Clock Groove
The Mechanical Doll Op. 69, No. 6
Black and White (from Sketches in Color)
In Memory of George Gershwin "1925"
Sonatina Humoresque III. Scherzo: Presto con spirito
Ovation No. 3

*As an option to the Group 3 pieces listed above, students in the Elementary and Intermediate Divisions may choose a composition from the current Federation Festivals Bulletin, **Medium through Difficult II.***

JUNIOR (Grades K-9)

*Junior repertoire mostly corresponds to **both Junior B and Senior A** from the NCMTA list. The J.S. Bach selections at the end of Group I, the additional Romantic selections, and the Federation Festival options at the end of Group III are **NOT** part of the NCMTA list.*

Group 1 – 18th Century

Bach, C.P.E.	Fantasia in D minor, Wq. 113, No. 3
Bach, Johann Sebastian	Little Prelude in F Major BWV 927
Bach Johann Sebastian	Two-Part Invention #4 in D minor BWV 775
Beethoven, Ludwig van	Bagatelle in D Major, Op. 119, No. 3
Dusseck, Jan Ladislav	Sonatina in G Major, Op. 20, No.1, I. Allegro non tanto
Haydn, Franz Joseph	Sonata in G Major, Hob. XVI:8, I. Allegro
Krebs, Johann	Toccatina in Eb Major
Kuhlau, Friedrich	Sonatina in G Major, Op. 55, No. 2, I. Allegretto
Mattheson, Johann	Menuett: Allegro
Mozart, Wolfgang Amadeus	Klavierstück in F Major K 33b
Scarlatti, Domenico	Sonata in G Major, K 391, L 79
Telemann, Georg Philipp	Fantasia in B minor
Bach, Johann Sebastian	Sinfonia No. 15 in B minor, BWV 801
Bach, Johann Sebastian	Two-Part Invention No. 14 in Bb Major, BWV 785
Beethoven, Ludwig van	Bagatelle in F Major Op. 33, No. 3
Beethoven, Ludwig van	Sonata in G Major Op. 79, II. Andante
Clementi, Muzio	Sonata in Bb Major Op. 1, No. 2, III. Allegro
Galuppi, Baldassare	Sonata in D Major Op. 1, No. 4 Adagio
Galuppi, Baldassare	Sonata in D Major Op. 1, No. 4 Giga
Haydn, Franz Joseph	Sonata in E Major Hob XVI:13, III. Presto
Mozart, Wolfgang Amadeus	Sonata in F Major, K. 332, II. Adagio
Scarlatti, Domenico	Sonata in C Major K. 159, L. 104
Seizas, Carlos	Toccatina in C Major
Vanhal, Johann Baptist	Sonatina X in G Major, Op. 41, all movements

Any J. S. Bach Two-Part Invention
Any movement from any J.S. Bach French Suite
(The Bach selections are NOT on the NCMTA list)

Group 2 – 19th Century

Beach, Amy	Harlequin Op. 25, No. 6 (from Children's Carnival)
Brahms, Johannes	Waltz in A Major, Op. 39bis, No. 15 (composer's simplified version)
Chaminade, Cecile	Elegie Op. 126, No. 7
Chopin, Frederic	Mazurka in F Major
Cui, Cesar	Spanish Marionettes
Gliere, Reinhold	Prelude in Eb Major Op. 31, No. 1
Griboyedov, Alexander	Waltz No. 1 in Ab (from Two Waltzes)
Griboyedov, Alexander	Waltz No. 2 in E minor (from Two Waltzes)
Grieg, Edvard	Grandmother's Minuet Op 68, No. 2
Heller, Stephen	Etude in E minor, Op. 47, No. 15 Adagio (Duetto: Souvenir of Beethoven)
Schubert, Franz	Moment Musical in F minor Op. 94, No. 3
Schumann, Robert	Waltz in A minor Op. 124, No. 4
Barilli, Alfredo	Cradle Song, Op. 18
Brahms, Johannes	Waltz in G# minor, Op. 39, No. 3 (NOT the simplified version in EKR 5)
Brahms, Johannes	Waltz in E minor, Op. 39, No. 4
Burgmuller, Friedrich	Song of the Gondolier, Op. 109, NO. 14
Chaminade, Cecile	Scarf Dance, Op. 37, No. 3
Chopin, Frederic	Mazurka in A minor, Op. 7, No. 2
Chopin, Frederic	Waltz in C# minor, Op. 64, No. 2
Coleridge-Taylor, Samuel	The Bamboula Op. 59, No. 8
Farrenc, Louise	Impromptu in B minor
Granados, Enrique	May Song Op. 1, No. 3
Mendelssohn, Felix	Song Without Words, Op. 102, No. 4 "Sighing Wind"
Schumann, Robert	Dauidsbundlertanze, Op. 6, No. 10

Any selection from the following: Burgmuller: Op. 109; Chopin: Waltzes, Mazurkas, and Preludes, Op. 28; Mendelssohn: Songs Without Words

Group 3 – 20th /21st Century

Auerbach, Lera	An Old Photograph from the Grandparents' Childhood AND Stubborn (Play both) from 12 Character Pieces for Piano Op 52
Baumgartner	Aretta's Rhumba
Capers, Valerie	The Monk (from Portraits in Jazz)
Cobb, Elena	Russian Bells
Dun, Tan	II. Staccato Beans AND IV. Blue Nun (from Eight Memories in Watercolor)
Gillock, William	Valse Etude
Petot, Ross	Six O'Clock Groove

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Shostakovich, Dmitri	The Mechanical Doll Op. 69, No. 6
Starer, Robert	Black and White (from Sketches in Color)
Tansman, Alexandre	In Memory of George Gershwin "1925"
Tsitsaros, Christos	Sonatina Humoresque III. Scherzo: Presto con spirito
Vandall, Robert	Ovation No. 3
Debussy, Claude	Arabesque No. 1 in E Major
Ginastera, Alberto	Rondo on Argentine Children's Folk Tunes
Joplin, Scott	Maple Leaf Rag
Khatchaturian, Aram	Sonatina in C Major, I. Allegro giocoso
Lang, Margaret Ruthven	Twilight
Liebermann, Lowell	Toccata No. 18 from Album for the Young
Moore, Dorothy Rudd	A Little Whimsy
Muczynski, Robert	Prelude Op. 6, No. 1
Ponce, Manuel	Intermezzo No. 1 (imslp)
Poulenc, Francis	Valse
Russell, Oswald	Papillons
Scott, Cyril	Lotus Land, Op. 47, No. 1
Volpe, Dave	Dragon Lullaby

*As an option to the Group 3 pieces listed above, students in the Junior Division may choose a composition from the current Federation Festivals Bulletin, **Moderately Difficult II through Very Difficult II.***

SENIOR (Grades K-11)

*Senior (Grades K-11) repertoire mostly corresponds to **Senior A and Senior B** from the current NCMTA list. The J.S. Bach selections at the end of Group I, the additional Romantic selections, and the Federation Festival options at the end of Group III are **NOT** part of the NCMTA list.*

Group 1 – 18th Century

Bach, Johann Sebastian	Sinfonia No. 15 in B minor, BWV 801
Bach, Johann Sebastian	Two-Part Invention No. 14 in Bb Major, BWV 785
Beethoven, Ludwig van	Bagatelle in F Major Op. 33, No. 3
Beethoven, Ludwig van	Sonata in G Major Op. 79, II. Andante
Clementi, Muzio	Sonata in Bb Major Op. 1, No. 2, III. Allegro
Galuppi, Baldassare	Sonata in D Major Op. 1, No. 4 Adagio
Galuppi, Baldassare	Sonata in D Major Op. 1, No. 4 Giga
Haydn, Franz Joseph	Sonata in E Major Hob XVI:13, III. Presto
Mozart, Wolfgang Amadeus	Sonata in F Major, K. 332, II. Adagio
Scarlatti, Domenico	Sonata in C Major K. 159, L. 104

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Seizas, Carlos	Toccatina in C Major
Vanhal, Johann Baptist	Sonatina X in G Major, Op. 41, all movements
Bach, Johann Sebastian	Sinfonia No. 2 in C minor, BWV 788
Bach, Johann Sebastian	Allemande and Courante in Eb Major, BWV 815 from French Suite IV
Bach, Johann Sebastian	Italian Concerto, 3rd movement, BWV 971
Bach, Johan Sebastian	Prelude and Fugue in D Major, BWV 850, WTC Bk. 1
Beethoven, Ludwig van	Sonata in E Major, Op. 14, No. 1, I. Allegro
Beethoven, Ludwig van	Sonata in G Major, Op. 14, No. 2, I. Allegro
Scarlatti, Domenico	Sonata in D minor, K 213, L. 108
Handel, George Frideric	Air with Doubles Variations, HWV 430 from Suite in E Major "Harmonious Blacksmith)
Haydn, Franz Joseph	Sonata in B minor, Hob XVI:32, I. Allegro moderato
Mozart, Wolfgang Amadeus	Sonata in F Major, K. 280, I. Allegro assai
Mozart, Wolfgang Amadeus	Sonata in F Major, K 332, III. Allegro assai
Scarlatti, Domenico	Sonata in E Major, K 380, L 23

From the following J.S. Bach selections: Any movement from any French Suite or English Suite; Any Three-Part Invention; Any Prelude and Fugue from the WTC

Group 2 – 19th Century

Barilli, Alfredo	Cradle Song, Op. 18
Brahms, Johannes	Waltz in G# minor, Op. 39, No. 3 (NOT the simplified version in EKR 5)
Brahms, Johannes	Waltz in E minor, Op. 39, No. 4
Burgmuller, Friedrich	Song of the Gondolier, Op. 109, NO. 14
Chaminade, Cecile	Scarf Dance, Op. 37, No. 3
Chopin, Frederic	Mazurka in A minor, Op. 7, No. 2
Chopin, Frederic	Waltz in C# minor, Op. 64, No. 2
Coleridge-Taylor, Samuel	The Bamboula Op. 59, No. 8
Farrenc, Louise	Impromptu in B minor
Granados, Enrique	May Song Op. 1, No. 3
Mendelssohn, Felix	Song Without Words, Op. 102, No. 4 "Sighing Wind"
Schumann, Robert	Dauidsbundlertanze, Op. 6, No. 10
Beach, Amy	In Autumn, Op. 15
Boulangier, Lili	Cortege (Procession)
Brahms, Johannes	Rhapsody in G Minor, Op. 79, No. 2
Chopin, Frederic	Nocturne in F Minor, Op. 55, No. 1

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Chopin, Frederic	Impromptu No. 1 in Ab Major, Op. 29
Liszt, Franz	Etude in Ab Major, Op.1, No. 9, S. 136
MacDowell, Edward	Hungarian, Op. 39, No. 12
Mendelssohn, Felix	Spinning Song, Op. 67, No. 4 from Songs Without Words
Rachmaninoff, Sergei	Prelude in G# Minor, Op. 32, No. 12
Schubert, Franz	Moment Musical in C# Minor, Op. 94, No. 4
Schumann, Robert	Romanze in F# Major, Op. 28, No. 2
Soro, Enrique	Coqueteria from Impresiones de Neuva York

Any selection from: Burgmuller Op. 109, Chopin Etudes, Op. 10 and 25

Group 3 – 20th/21st Century

Debussy, Claude	Arabesque No. 1 in E Major
Ginastera, Alberto	Rondo on Argentine Children's Folk Tunes
Joplin, Scott	Maple Leaf Rag
Khatchaturian, Aram	Sonatina in C Major, I. Allegro giocoso
Lang, Margaret Ruthven	Twilight
Liebermann, Lowell	Toccata No. 18 from Album for the Young
Moore, Dorothy Rudd	A Little Whimsy
Muczynski, Robert	Prelude Op. 6, No. 1
Ponce, Manuel	Intermezzo No. 1 (imslp)
Poulenc, Francis	Valse
Russell, Oswald	Papillons
Scott, Cyril	Lotus Land, Op. 47, No. 1
Volpe, Dave	Dragon Lullaby
Bartok, Bela	Suite Op. 14, No. 1
Bonds, Margaret	Troubled Water
Debussy, Claude	Bruyeres, from Preludes Book II
Gershwin, George	Prelude No. 3
Ginastera, Alberto	Danza de la moza donosa from Danzas Argentinas
Kapustin, Nicolai	Sonatina Op. 100
Liebermann, Lowell	Impromptu Op. 68, No. 3
Poulenc, Francis	Improvisation No. 7 in C Major
Prokofiev, Sergei	Sonata No. 2, Op. 14, II. Scherzo
Ravel, Maurice	Sonatine, I. Modere
Shostakovich, Dmitri	Prelude and Fugue in A Major Op. 87, No. 7
Thomas, Augusta Read	Fire Waltz – Homage to Bela Bartok

(Memory performance is not required for this selection. Students may perform with score)

*As an option to the Group 3 pieces listed above, students in the Senior Division may choose a composition from the current Federation Festivals Bulletin **Difficult 1 through Musically Advanced II***

GRADUATING SENIOR

Graduating Seniors must play one piece from each of the following periods: 18th, 19th, and 20th/21st Centuries. Selections may be made from either the Senior Division lists or from compositions by distinguished composers. Any composition not included in the Forum list must be the difficulty level of a Bach Three-Part Invention or a Classical Sonata movement.