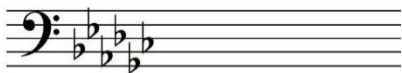


Name _____

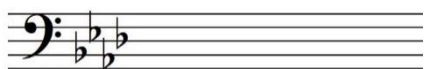
Teacher _____

Score _____

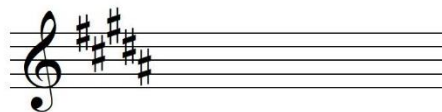
1. KEY SIGNATURES: Circle the correct answer for each key signature.



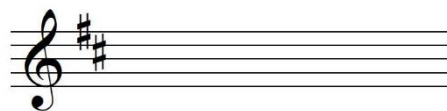
Eb Minor E Major..... G Minor



E Minor..... Ab Major..... Eb Major



E Major B Major..... G Minor

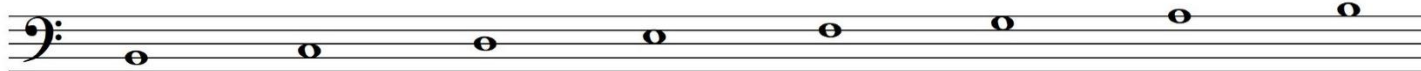


D Major F Major..... E Minor

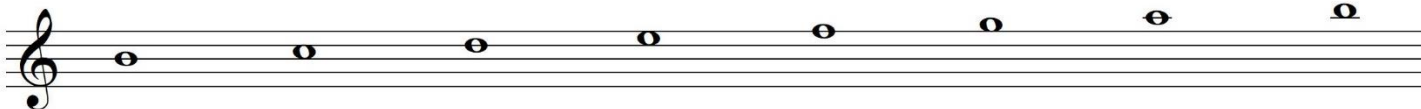
2. Scales: Add sharps, flats or naturals to complete each scale. DO NOT use key signatures. Accidentals must be on the correct line or space.



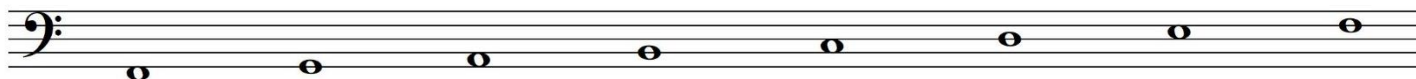
E Major



Bb Natural Minor



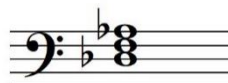
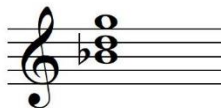
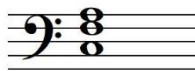
Bb Major

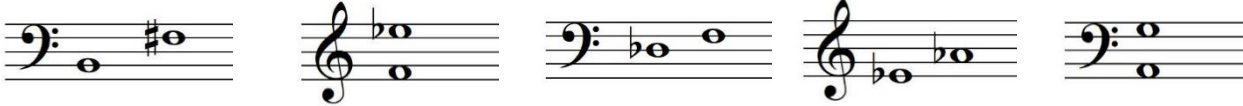


F# Natural Minor

3. CHORDS: Identify the root and quality (major or minor) of any chords in root position, 1st inversion, or 2nd inversion. Ex. C minor

1st inversion



4. INTERVALS: Circle the correct name for each interval.

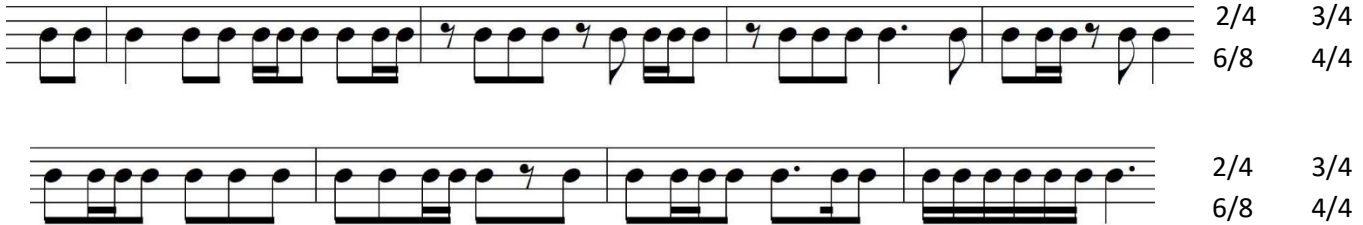
Major 5th
Major 3rd
Perfect 5th

Minor 7th
Major 6th
Major 7th



Perfect 3rd
Major 4th
Major 3rd

Major 4th
Perfect 4th
Minor 5th

Minor 6th
Major 7th
Minor 7th

5. TIME SIGNATURES: Circle the correct time signature.**6. DEFINITIONS: Number the Terms OR Symbols to match the correct definition.**

____ Una corda
____ Vivace
____ Fortissimo
____ Crescendo
____ Presto
____ Fermata
____ Andante
____ Scherzando
____ Accelerando
____ Con moto
____ Mezzo forte

1. Gradually louder 
2. Hold beyond normal duration 
3. Becoming faster
4. Moderate walking tempo
5. With motion
6. Very loud ***ff***
7. With soft pedal
8. Lively; quick
9. Moderately loud ***mf***
10. Very fast
11. Playful

7. COMPOSERS: Number the Musical Period to match the correct Composer

____ Romantic
____ Classical
____ Contemporary
____ Baroque

1. Stravinsky
2. Kabalevsky
3. Handel
4. Kuhlau

8. MUSICAL PERIODS: Circle the correct dates for each Musical Period

Contemporary	1600-1750	1750-1825	1825-1900	1900-Present
Classical	1600-1750	1750-1825	1825-1900	1900-Present
Baroque	1600-1750	1750-1825	1825-1900	1900-Present
Romantic	1600-1750	1750-1825	1825-1900	1900-Present