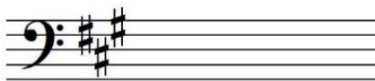


Name \_\_\_\_\_

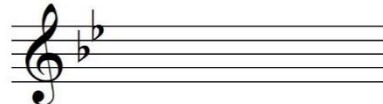
Teacher \_\_\_\_\_

Score \_\_\_\_\_

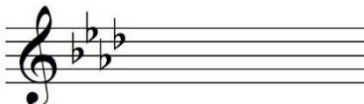
**1. KEY SIGNATURES: Circle the correct answer for each key signature.**



s G Major.....Bb Major.....A Major



D Major..... G Minor .....F Major

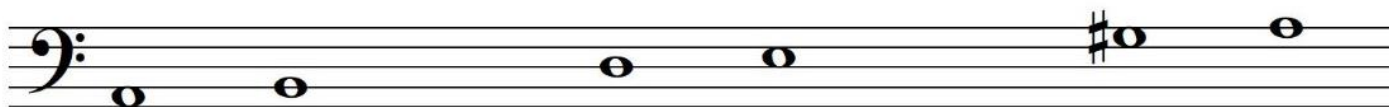


C Minor..... Ab Major..... D Major

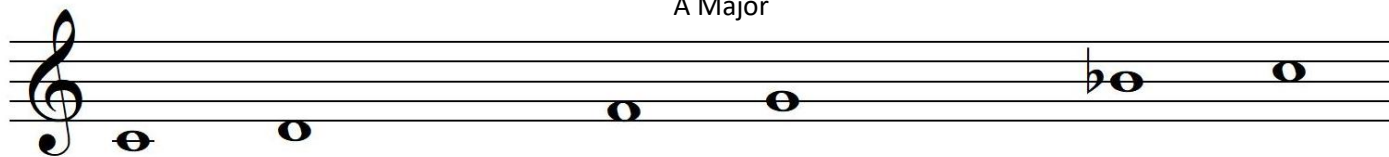


A Major..... B Minor..... C# Minor

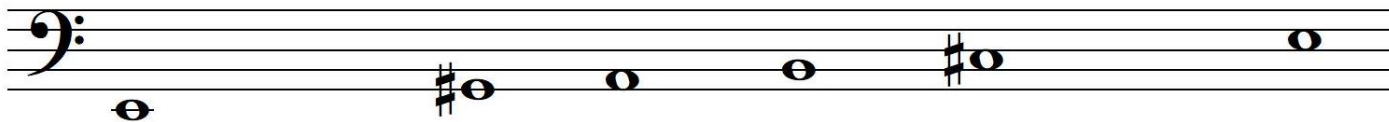
**2. Scales: Write the missing notes in each scale.**



A Major

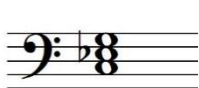


C Natural Minor

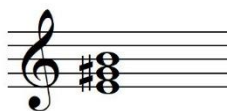


E Major

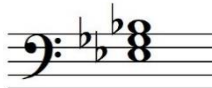
**3. CHORDS: Circle the correct name (Major or Minor) for each chord.**



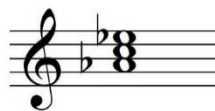
Major  
Minor



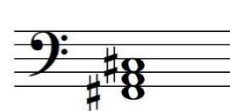
Major  
Minor



Major  
Minor

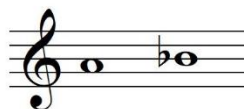


Major  
Minor



Major  
Minor

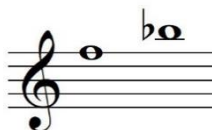
**4. INTERVALS: Circle the correct name for each interval.**



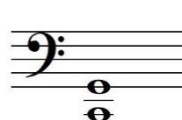
melodic 3rd  
melodic 2nd  
harmonic 3rd



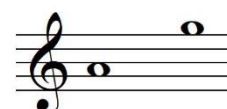
melodic 6th  
melodic 5th  
harmonic 6th



harmonic 5th  
melodic 5th  
melodic 4th



harmonic 4th  
harmonic 5th  
melodic 6th



harmonic 6th  
melodic 4th  
melodic 7th

5. TIME SIGNATURES: Circle the correct time signature.

The first staff contains notes with durations of 1/2, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, and 1/4. The second staff contains notes with durations of 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, and 1/4. The third staff contains notes with durations of 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, 1/4, and 1/4.

2/4 3/4

4/4 6/8

2/4 3/4

4/4 6/8

2/4 3/4

4/4 6/8

6. DEFINITIONS: Number the Terms OR Symbols to match the correct definition.

\_\_\_\_\_ Primary Chords

\_\_\_\_\_ Fermata

\_\_\_\_\_ Ritardando

\_\_\_\_\_ Forte

\_\_\_\_\_ Vivace

\_\_\_\_\_ Crescendo

\_\_\_\_\_ Coda

\_\_\_\_\_ Legato

\_\_\_\_\_ Andante

\_\_\_\_\_ Da Capo al Fine

\_\_\_\_\_ Poco

\_\_\_\_\_ Diminuendo

\_\_\_\_\_ Molto

\_\_\_\_\_ A tempo

\_\_\_\_\_ Adagio

\_\_\_\_\_ Mezzo piano

\_\_\_\_\_ Accelerando

1. Gradually louder

2. Lively, quick

3. Becoming faster

4. Smooth, connected

5. I, IV, and V or V7

6. Gradually softer

7. Moderately soft *mp*

8. "In time", return to the original tempo

9. Slow, at ease

10. Much

11. Little

12. Loud *f*

13. Hold beyond the normal duration

14. An added ending

15. Gradually slower

16. Moderate walking tempo

17. Return to the beginning and play to the Fine

7. COMPOSERS: Number the Musical Period to match the correct Composer

\_\_\_\_\_ Classical

\_\_\_\_\_ Contemporary

\_\_\_\_\_ Romantic

\_\_\_\_\_ Baroque

1. Heller

2. Mozart

3. Handel

4. Gillock