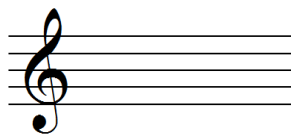


Name \_\_\_\_\_

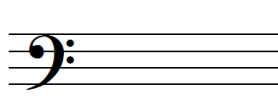
Teacher \_\_\_\_\_

Score \_\_\_\_\_

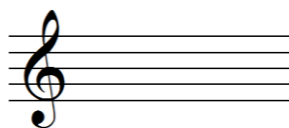
**1. KEY SIGNATURES: Write the correct key signature.**



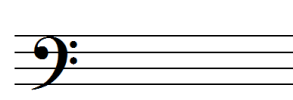
F# Minor



Bb Major

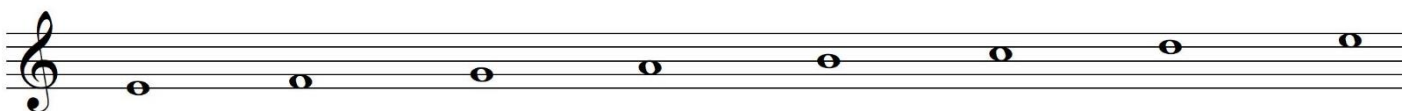


G# Minor

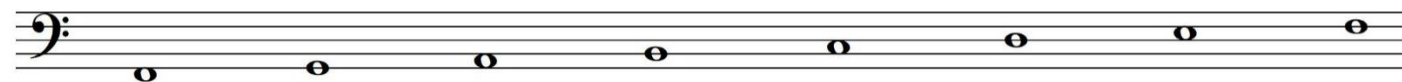


Db Major

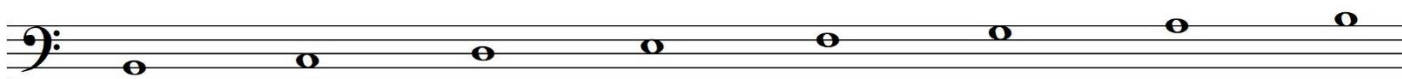
**2. Scales: Add sharps, flats or naturals to complete each scale. DO NOT use key signatures. Accidentals must be on the correct line or space.**



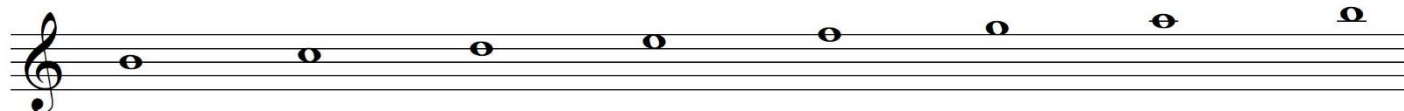
Eb Major



F Natural Minor



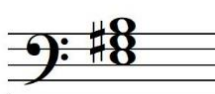
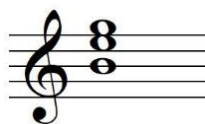
B Major



Bb Harmonic Minor

**3. CHORDS: Identify each chord by root name, quality, and inversion. Ex: C minor**

**1<sup>st</sup> inversion**



\_\_\_\_\_

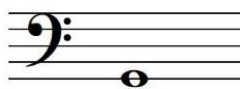
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**4. INTERVALS: Write the note ABOVE the given note, as indicated, to complete the requested interval. DO NOT change the given note.**



Minor 6th



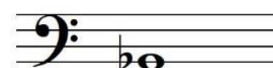
Perfect 5th



Major 3rd



Major 2nd






Perfect 4th

**5. TIME SIGNATURES:** Add the bar lines in the correct locations and a double bar at the end. The first bar-line will be given in the case of an incomplete measure.

The musical score for 'The Rose Tree' is presented in three systems, each with a treble and bass staff. The first system is for a 4/4 time signature, the second for 2/4, and the third for 6/8. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The key signature is one flat (B-flat).

**6. DEFINITIONS:** Number the Terms or Symbols to match the correct definition.

- |                                    |                                     |   |
|------------------------------------|-------------------------------------|---|
| <input type="checkbox"/> Dolce     | 1. Detached, short                  |     |
| <input type="checkbox"/> Largo     | 2. Always                           |   |
| <input type="checkbox"/> Con brio  | 3. Sweetly                          |   |
| <input type="checkbox"/> Fermata   | 4. Release soft pedal               |   |
| <input type="checkbox"/> Staccato  | 5. Very slow                        |   |
| <input type="checkbox"/> Senza     | 6. An added ending                  |    |
| <input type="checkbox"/> Maestoso  | 7. With spirit                      |   |
| <input type="checkbox"/> Sempre    | 8. Majestic                         |   |
| <input type="checkbox"/> Tre corde | 9. Without                          |   |
| <input type="checkbox"/> Coda      | 10. Hold beyond the normal duration |  |

**7. Number the musical period to match the correct composer.**

- |       |              |            |
|-------|--------------|------------|
| _____ | Classical    | 1. Debussy |
| _____ | Contemporary | 2. Purcell |
| _____ | Romantic     | 3. Haydn   |
| _____ | Baroque      | 4. Heller  |

**8. MUSICAL PERIODS:** Write the period dates.

Baroque\_\_\_\_\_

Romantic \_\_\_\_\_

Classical \_\_\_\_\_

Contemporary \_\_\_\_\_