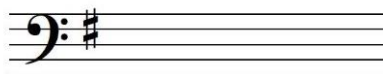


Name _____

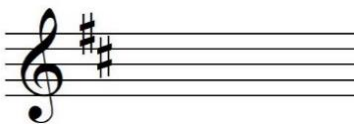
Teacher _____

Score _____

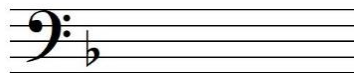
KEY SIGNATURES: Circle the correct answer for each key signature.



F Major Bb Major G Major

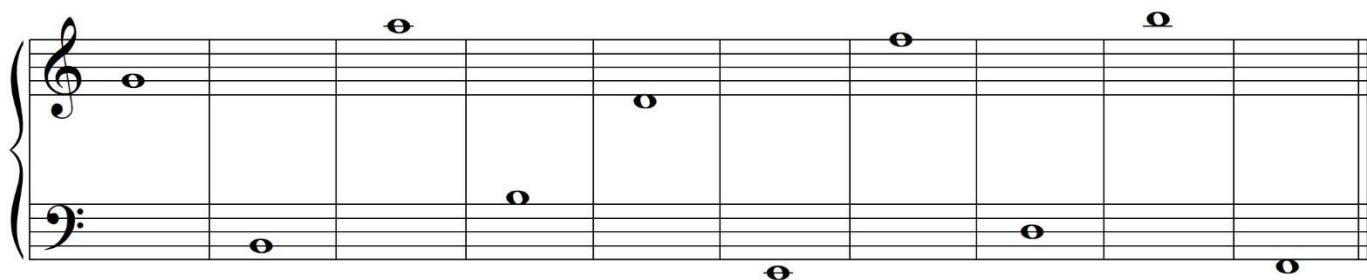


F Major D Major G Major



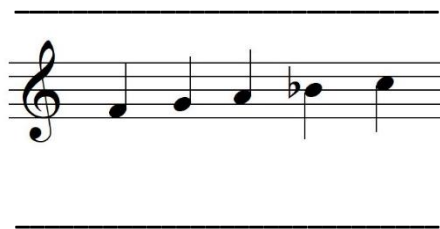
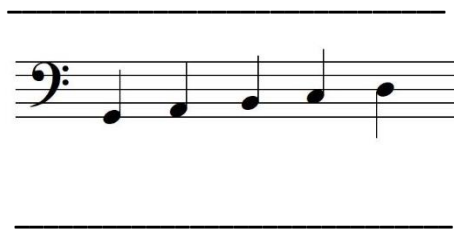
D Major F Major C Major

2. NOTES: Circle the correct answer for each note.

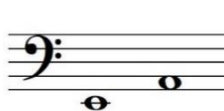


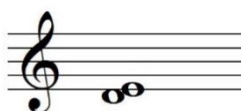
G	D	A	G	G	C	F	E	F	D
E	B	G	A	D	A	A	D	B	B
B	G	C	B	F	E	D	B	D	F

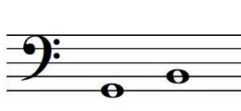
3. Identify 5-finger patterns as major or minor. Example: C Major

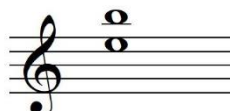


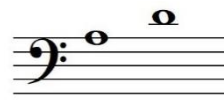
4. Identify harmonic and melodic intervals. Ex: Mel. 3rd or Har. 2nd







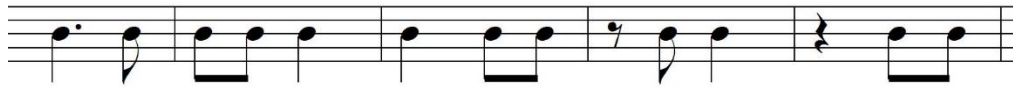




5. TIME SIGNATURES: Circle the correct time signature.



2/4
3/4
4/4





2/4
3/4
4/4



2/4
3/4
4/4

6. DEFINITIONS: Number the Term or Symbol to match the correct Definition

- _____ Crescendo
- _____ Staccato
- _____ Mezzo piano
- _____ Legato
- _____ Mezzo forte
- _____ A tempo
- _____ Ritardando
- _____ Allegro
- _____ Piano
- _____ Andante
- _____ Diminuendo
- _____ Forte

- 1. Loud
- 2. Gradually softer
- 3. 
- 4. Fast tempo
- 5. Smooth, connected 
- 6. Moderate walking tempo
- 7. "In time", return to the original tempo
- 8. Gradually slower
- 9. Moderately loud
- 10. Moderately soft
- 11. ***p***
- 12. Detached, short

7. COMPOSERS: Number the Musical Period to match the correct Composer

- _____ Contemporary
- _____ Romantic
- _____ Baroque
- _____ Classical

- 1. Stravinsky
- 2. Mozart
- 3. Bartok
- 4. Telemann