
CHARLOTTE PIANO TEACHERS FORUM CONCERTO AUDITIONS AGREEMENT

Summary of Rules for CPTF Concerto

Charlotte Piano Teachers Forum encourages and welcomes all qualified student applicants to participate in the concerto auditions. Each student applicant, parent or guardian and teacher acknowledges and agrees to abide by all rules of the auditions listed below and in the CPTF yearbook and newsletter.

- A student who has previously won first place in a division may play in the same division for a rating. If the student scores within the top 3 in the studio, they will receive a Certificate of Merit and be eligible to perform on the Honors Recital.
- A work previously performed at Forum Auditions may not be resubmitted by the same student for any CPTF Audition.
- There shall be two judges in each room, with the winners to be decided without a final.
- All awards shall be presented to the winners at the Honors Recital. A winner shall perform on the Honors Recital in order to receive the award unless prevented by extreme circumstances, such as severe illness or death in the family. The validity of those circumstances shall be determined by an executive committee composed of the Auditions Chair, the Forum President, and the most recent available past Auditions Chair.
- The Charlotte Piano Teachers Forum reserves the right to withhold an award if no candidate shall be found deserving.
- The decision of the adjudicators is final.
- Charlotte Piano Teachers Forum reserves the right to withdraw any student from the auditions at any time with or without cause.
- Charlotte Piano Teachers Forum will exercise all reasonable caution to provide a safe environment for all entrants but cannot guarantee the safety of all entrants.
- In order to preserve fairness and the good name of CPTF, teachers, students, and parents/guardians shall not contact any judge before, during, or after the competition, other than a simple greeting (“Hi, how are you?”) or acceptance of a judge’s praise for a student’s performance. If any judge receives contact about how he/she judged, including by phone or email, the student will be disqualified, including forfeiture of any prize. Any concerns regarding judging should be addressed to the competition Chair.
- All music presented for adjudication must be legal. Photocopies of music subject to copyright protection are illegal and strictly forbidden. Copies of music that have been declared public domain are permissible.
- Each concerto audition is limited to a maximum performance time of 15 minutes. CRUCIAL: please provide a precise timing of each entry. If a piece exceeds the maximum performance length, the judges may request that the audition begin within the body of the work, such as the development. The judges reserve the right to cut the performance time and may stop the performance at their discretion when the maximum time limit is reached.
- No recording, even of one’s own student or child, will be permitted.
- No cell phones will be allowed in the room, even if turned off. They may be left with the monitor outside.

IMPORTANT THIS YEAR: This form must be signed by teacher, student, and parent/guardian.

My signature below acknowledges that I am aware of the CPTF Concerto Audition Rules as shown in the yearbook, newsletters, and this agreement and I agree to abide by them.

After submitting teacher and student applications online, please mail this agreement to Concerto Audition Chairman, Pamela Mullins, 909 Evian Lane, Matthews, NC 28105.

Teacher: _____ Date: _____

Student: _____ Date: _____

Parent/guardian: _____ Date: _____