






**5. Create rhythmic examples using a prescribed list of items. Time signature will be provided.**

Create 4 measures which include the following: 1.  2.  3. 

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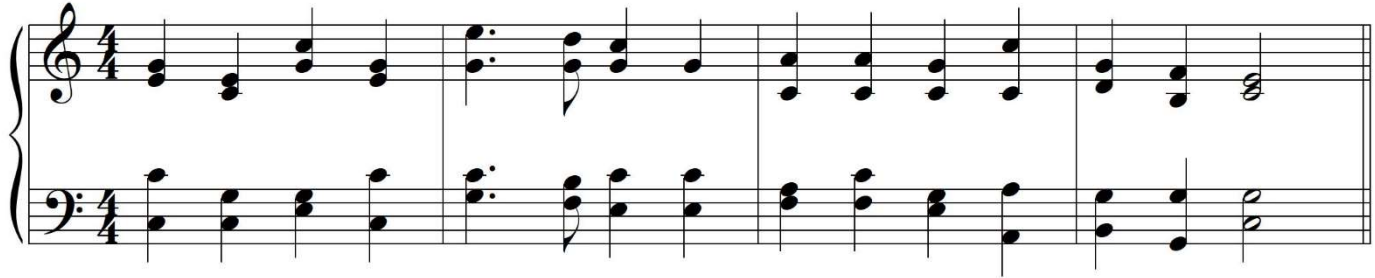
**6. DEFINITIONS: Number the Terms or Symbols to match the correct definition.**

- |                      |  |
|----------------------|--|
| _____ Monophonic     | 1. Much  |
| _____ Espressivo     | 2. Pertaining to a five-tone scale                                       |
| _____ Ionian         | 3. Displacement of normal accent   |
| _____ Diatonic       | 4. Ends on the dominant  |
| _____ Molto          | 5. Strict; exact   |
| _____ Plagal cadence | 6. Texture of music having a single melody without harmony               |
| _____ Pentatonic     | 7. With fire; energy   |
| _____ Half cadence   | 8. C (major scale)   |
| _____ Vivace         | 9. Very  |
| _____ Syncopation    | 10. With expression  |
| _____ Fuoco          | 11. Stepwise tone from one chord tone to another                         |
| _____ Giusto         | 12. Lively; quick  |
| _____ Assai          | 13. Pertaining to major or minor scales with notes in alphabetical order |
| _____ Passing tone   | 14. IV chord to a I chord  |

**8. Match the period and the dates with each composer.**

	Historical Period	Period Dates
Hummel	_____	_____
Pachelbel	_____	_____
Faure	_____	_____
Shostakovich	_____	_____

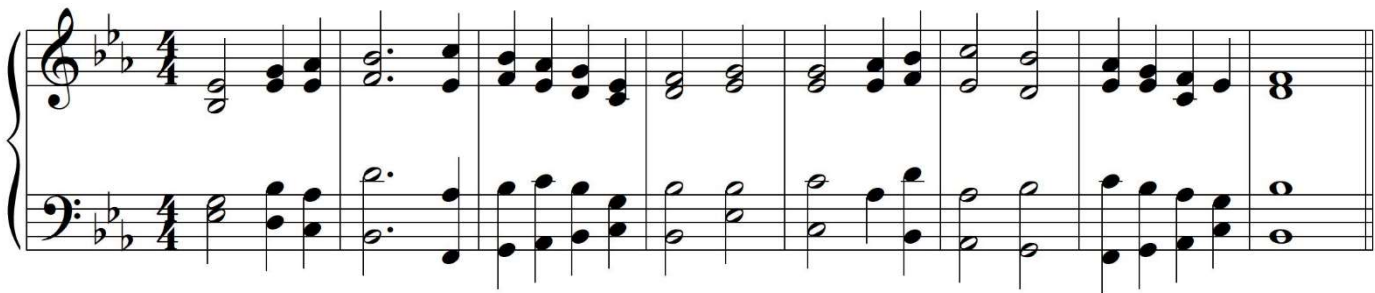
9. Chord analysis: Identify the key and quality (major or minor); identify the position of each chord with root or inversion in a chord progression (I, ii6, V7); identify the cadence as plagal, authentic, or half.



Key \_\_\_\_\_

Chords \_\_\_\_\_

Cadence type \_\_\_\_\_



Key \_\_\_\_\_

Chords \_\_\_\_\_

Cadence type \_\_\_\_\_

9. Using the example of the Kuhlau Sonata Op. 55 No. 1 provided in a separate sheet, please answer the following questions:

A. In what key is this piece written? \_\_\_\_\_

B. What does the **C** mean in the time signature? \_\_\_\_\_

C. What is the term for the staff extensions written for the right hand at measure 55? \_\_\_\_\_

D. How are the Left hand markings played differently in measures 29 and 43? \_\_\_\_\_

E. What is the term for the style of the left hand part in measures 21-27? \_\_\_\_\_

E. Write the chord progression or implied chords in the following. If a measure has only one answer blank, consider all the notes as one chord, discarding those that are passing tones.

\_\_\_\_\_

Key:

\_\_\_\_\_

F. In what measure of the piece does the modulation occur? \_\_\_\_\_ Identify the new key. \_\_\_\_\_

What is the likely historical period of this pieces? \_\_\_\_\_

1. Baroque                      2. Classical                      3. Romantic                      4. Contemporary