

Name _____

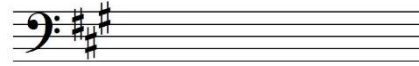
Teacher _____

Score _____

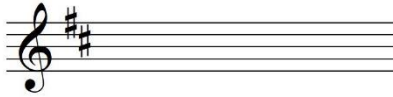
1. KEY SIGNATURES: Circle the correct answer for each key signature.



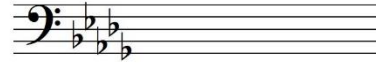
F# Minor D# Minor..... B Major



C# Major E Major..... F# Minor



B Minor..... E Minor..... A Major



F Minor Db Major..... Gb Major

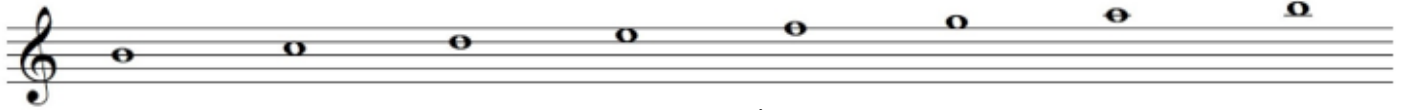
2. Scales: Add sharps, flats or naturals to complete each scale. DO NOT use key signatures. Accidentals must be on the correct line or space.



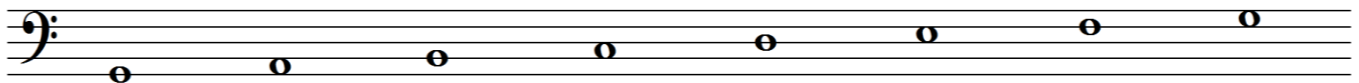
E Major



Ab Major



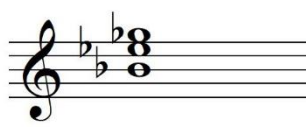
B Natural Minor



G# Natural Minor

3. CHORDS: Identify the root and quality (major or minor) of any chords in root position, 1st inversion, or 2nd inversion. Ex. C minor

1st inversion



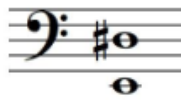
4. INTERVALS: Circle the correct name for each interval.



- Perfect 5th
- Major 3rd
- Perfect 4th



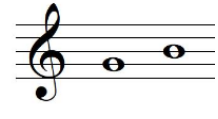
- Minor 3rd
- Major 2nd
- Minor 2nd



- Major 7th
- Minor 7th
- Major 6th



- Minor 2nd
- Major 3rd
- Minor 3rd



- Minor 2nd
- Major 3rd
- Minor 3rd

5. TIME SIGNATURES: Circle the correct time signature.



- 2/4
- 3/4
- 6/8
- 4/4



- 2/4
- 3/4
- 6/8
- 4/4

6. DEFINITIONS: Number the Terms OR Symbols to match the correct definition.

- | | |
|-------------------|---------------------------|
| _____ Andante | 1. Much |
| _____ Con brio | 2. Playful |
| _____ Presto | 3. Little |
| _____ Molto | 4. Moderate walking tempo |
| _____ Accelerando | 5. Very soft |
| _____ Pianissimo | 6. Very loud <i>ff</i> |
| _____ Scherzando | 7. Very fast |
| _____ Fortissimo | 8. Becoming faster |
| _____ Tre corde | 9. With spirit |
| _____ Largo | 10. With soft pedal |
| _____ Una corda | 11. Very slow |
| _____ Poco | 12. Release soft pedal |

7. COMPOSERS: Number the Musical Period to match the correct Composer

- | | |
|--------------------|-------------|
| _____ Classical | 1. Turk |
| _____ Baroque | 2. Telemann |
| _____ Contemporary | 3. Ravel |
| _____ Romantic | 4. Grieg |

8. MUSICAL PERIODS: Circle the correct dates for each Musical Period

Baroque	1600-1750	1750-1825	1825-1900	1900-Present
Contemporary	1600-1750	1750-1825	1825-1900	1900-Present
Classical	1600-1750	1750-1825	1825-1900	1900-Present
Romantic	1600-1750	1750-1825	1825-1900	1900-Present