

# CPTF AUDITIONS REPERTOIRE LIST

## 2020-2021

### CPTF Solo Auditions – March, 2021

The Auditions List consists of three groups of compositions. Each contestant must play one composition from each group.

For scores and editions, please consult the 2020 NCMTA list and/or the current Federation Festivals Bulletin. **Please see the current NCMTA lists for incipits and score suggestions.**

<http://ncmta.org/ncmtapianoperformancefestival.html>

*Courtesy reminder to those entering the CPTF Auditions: It is inappropriate for teachers, parents, or students to contact the auditions judges regarding their comments or ratings.*

### PRIMARY (Grades K-3)

*The Primary repertoire corresponds to **Junior A** from the current NCMTA list.*

*The JS Bach selections at the end of Group I are **NOT** part of the NCMTA list.*

#### Group 1 – 18<sup>th</sup> Century

Bach, Johann Sebastian	Prelude in C Major (from Eighteen Little Preludes) BWV 939
Beethoven, Ludwig van	German Dance, WoO. 8 #1
Haydn, Franz Joseph	Minuet in C Major, Hob. IX:8/10
Mozart, Wolfgang Amadeus	Minuet in G Major K.1
Neefe, Christian Gottlob	Dance
Purcell, Henry	Minuet in A Minor
Scarlatti, Domenico	Minuet in C Major (from Sonata in C minor K.73 L. 217)
Turk, Daniel Gottlob	Children's Ballet

**Any selection from the Notebook for Anna Magdalena Bach**

#### Group 2 – 19<sup>th</sup> Century

Burgmuller, Friedrich	The Wagtail (La Bergeronette) Op. 100, No.11
Concone, Giuseppe	Etude (Desire) Op. 24, No. 8
Glinka, Mikhail	Russian Polka
Gurlitt, Cornelius	Serenade Op. 140, No. 18
Osten, Theodore,	Spanish Dance Op. 61, No.10 (from Mayflowers: 25 Easy Pieces)
Reinecke, Carl	Sonatina in G major 1st mvt. Op. 136, No. 2
Schumann, Robert	Hunting Song (Gagerliedchen) Op. 68 No. 7
Schumann, Robert	Little Piece (Bagatelle, Stückchen) Op. 68 No. 5
Tchaikovsky, Pyotr Ilyich	The Doll's Funeral, Op. 39 No. 7

#### Group 3 – 20<sup>th</sup>/21<sup>st</sup> Century

Bartok, Bela	Round Dance/Lento/Love Song/Girl in White (from For Children)
Dello Joio, Norman	Bagatelle (from Suite for the Young)
Gillock, William	Aeolian Harp
Kabalevsky, Dmitri	Little Fable (from 30 pieces for Children) Op. 27, No. 9
Kabalevsky, Dmitri	A Melancholic Rain Op. 89, No. 34
Rebikov, Vladimir,	The Clown
Shostakovich, Dmitri,	A Happy Story Op. 69 No. 4
Tcherepnin, Alexander	Chimes
Vandall, Robert D	Dancing Thunderclouds

## ELEMENTARY (Grades K-5)

*The Elementary repertoire corresponds to both Junior A and Junior B repertoire from the current NCMTA list. The JS Bach selections at the end of Group I, the additional Romantic selections, and the Federation Festival options at the end of Group III are NOT part of the NCMTA list.*

### Group 1 – 18<sup>th</sup> Century

Bach, Johann Sebastian	Prelude in C Major (from Eighteen Little Preludes) BWV 939
Beethoven, Ludwig van	German Dance, WoO. 8 #1
Haydn, Franz Joseph	Minuet in C Major, Hob. IX:8/10
Mozart, Wolfgang Amadeus	Minuet in G Major K.1
Neefe, Christian Gottlob	Dance
Purcell, Henry	Minuet in A Minor
Scarlatti, Domenico	Minuet in C Major (from Sonata in C minor K.73 L. 217)
Turk, Daniel Gottlob	Children's Ballet
Bach, Johann Sebastian	Gavotte in G Major, BWV 816/4
Bach, Johann Sebastian	Minuet in G Major (Notebook of Anna Magdalena Bach), MM 27
Clementi, Muzio	Rondo Valse in Eb Major
Corelli, Archangelo	Gavotte
Diabelli, Anton	Sonatina in G, Op. 168 No. 2
Haydn, Franz Joseph	Allegro in G
Kuhlau, Friedrich	Sonatina in C, Op. 20, No. 1
Stolzel, Gottfried Heinrich	Minuet (from Wilhelm Friedemann Bach Notebook)

**Any selection from the Notebook for Anna Magdalena Bach**

**Any selection from J.S. Bach's 18 Little Preludes**

### Group 2 – 19<sup>th</sup> Century

Burgmuller, Friedrich	The Wagtail (La Bergeronette) Op. 100, No.11
Concone, Giuseppe	Etude (Desire) Op. 24, No. 8
Glinka, Mikhaillvanovic	Russian Polka
Gurlitt, Cornelius	Serenade Op. 140, No. 18
Osten, Theodore,	Spanish Dance Op. 61, No.10 (from Mayflowers: 25 Easy Pieces)
Reinecke, Carl	Sonatina in G major 1st mvt. Op. 136, No. 2
Schumann, Robert	Hunting Song (Gagerliedchen) Op. 68 No. 7
Schumann, Robert	Little Piece (Bagatelle, Stückchen) Op. 68 No. 5
Tchaikovsky, Pyotr lilyich	The Doll's Funeral, Op. 39 No. 7
Burgmuller, Johann Friedrich	Rondo alla Turca, Op. 68 No. 3
Chopin, Frederic	Polonaise in g minor, Op. Posthumous
Dorn, Alexander	Etude in C# minor, Op. 100 No. 10
Gurlitt, Cornelius	Allegretto, Op. 50 No. 6
Heller, Stephen	Etude in a minor, Op. 47 No. 3
Kalinnikov, Vasily	Chanson Trieste,
Schubert, Franz	Valse Noble in C Major, D. 969, Op. 77 No. 1
Schumann, Robert	Knight Rupert, Op. 68 No. 12

**Any selection from the following:**

**Burgmuller: Op. 100; Gurlitt: Op. 140 & 141; Heller: Op. 46; Schytte: Op. 108; Streabbog: Op. 63**

### Group 3 – 20th/21<sup>st</sup> Century

Bartok, Bela	Round Dance/Lento/Love Song/Girl in White (from For Children)
Dello Joio, Norman	Bagatelle (from Suite for the Young)
Gillock, William	Aeolian Harp
Kabalevsky, Dmitri	Little Fable (from 30 pieces for Children) Op. 27, No. 9
Kabalevsky, Dmitri	A Melancholic Rain Op. 89, No. 34
Rebikov, Vladimir,	The Clown
Shostakovich, Dmitri,	A Happy Story Op. 69 No. 4
Tcherepnin, Alexander	Chimes
Vandall, Robert D	Dancing Thunderclouds
Bartok, Bela	Maruntel, No. 6 (from Rumanian Folk Dances)
Casella, Alfredo	Galop (from 11 Children's Pieces)
Gillock, William	Procession of the Mandarin (from Lyric Preludes in Romantic Style)
Kiorpes, George	Polka Piacevole (from Spring Fever)Levin, Frank
Metelka, Jakub	For Denisa and Ludvik AND Blind Mouse Dance
Metelka, Jakub	Happy Puppy AND Goodbye Forever (from Modern Piano Studies)
Prokofiev, Sergei	March, Op. 65 No. 10
Rollin, Catherine	Summer's Dream (from Lyric Moments, Bk. 1)
Shaak, Bernard	Appalachian Air and Dance (from Events, Bk. 3)

*As an option to the Group 3 pieces listed above, students in the Elementary and Intermediate Divisions may choose a composition from the current Federation Festivals Bulletin, **Medium through Difficult II.***

## INTERMEDIATE (Grades K-7)

*The Intermediate repertoire corresponds to **both Junior A and Junior B** from the NCMTA list. The JS Bach selections at the end of Group I, the additional Romantic selections, and the Federation Festival options at the end of Group III are **NOT** part of the NCMTA list.*

### Group 1 – 18<sup>th</sup> Century

Bach, Johann Sebastian	Prelude in C Major (from Eighteen Little Preludes) BWV 939
Beethoven, Ludwig van	German Dance, WoO. 8 #1
Haydn, Franz Joseph	Minuet in C Major, Hob. IX:8/10
Mozart, Wolfgang Amadeus	Minuet in G Major K.1
Neefe, Christian Gottlob	Dance
Purcell, Henry	Minuet in A Minor
Scarlatti, Domenico	Minuet in C Major (from Sonata in C minor K.73 L. 217)
Turk, Daniel Gottlob	Children's Ballet
Bach, Johann Sebastian	Gavotte in G Major, BWV 816/4
Bach, Johann Sebastian	Minuet in G Major (Notebook of Anna Magdalena Bach), MM 27
Clementi, Muzio	Rondo Valse in Eb Major
Corelli, Archangelo	Gavotte
Diabelli, Anton	Sonatina in G, Op. 168 No. 2
Haydn, Franz Joseph	Allegro in G
Kuhlau, Friedrich	Sonatina in C, Op. 20, No. 1
Stolzel, Gottfried Heinrich	Minuet (from Wilhelm Friedemann Bach Notebook)

**Any selection from J.S. Bach's 18 Little Preludes**

**Any J.S. Bach Two-Part Invention**

## Group 2 – 19<sup>th</sup> Century

Burgmuller, Friedrich	The Wagtail (La Bergeronette) Op. 100, No.11
Concone, Giuseppe	Etude (Desire) Op. 24, No. 8
Glinka, Mikhaillvanovic	Russian Polka
Gurlitt, Cornelius	Serenade Op. 140, No. 18
Osten, Theodore,	Spanish Dance Op. 61, No.10 (from Mayflowers: 25 Easy Pieces)
Reinecke, Carl	Sonatina in G major 1st mvt. Op. 136, No. 2
Schumann, Robert	Hunting Song (Gagerliedchen) Op. 68 No. 7
Schumann, Robert	Little Piece (Bagatelle, Stückchen) Op. 68 No. 5
Tchaikovsky, Pyotr lilyich	The Doll's Funeral, Op. 39 No. 7
Burgmuller, Johann Friedrich	Rondo alla Turca, Op. 68 No. 3
Chopin, Frederic	Polonaise in g minor, Op. Posthumous
Dorn, Alexander	Etude in C# minor, Op. 100 No. 10
Gurlitt, Cornelius	Allegretto, Op. 50 No. 6
Heller, Stephen	Etude in a minor, Op. 47 No. 3
Kalinnikov, Vasily	Chanson Trieste,
Schubert, Franz	Valse Noble in C Major, D. 969, Op. 77 No. 1
Schumann, Robert	Knight Rupert, Op. 68 No. 12
<b>Any selection from the following: Burgmuller: Op. 100; Heller: Ops.45-47, 125; Schumann: Op. 15 &amp; 68, Tchaikovsky: Op. 39</b>	

## Group 3 – 20<sup>th</sup>/21<sup>st</sup> Century

Bartok, Bela	Round Dance/Lento/Love Song/Girl in White (from For Children)
Dello Joio, Norman	Bagatelle (from Suite for the Young)
Gillock, William	Aeolian Harp
Kabalevsky, Dmitri	Little Fable (from 30 pieces for Children) Op. 27, No. 9
Kabalevsky, Dmitri	A Melancholic Rain Op. 89, No. 34
Rebikov, Vladimir,	The Clown
Shostakovich, Dmitri,	A Happy Story Op. 69 No. 4
Tcherepnin, Alexander	Chimes
Vandall, Robert D	Dancing Thunderclouds
Bartok, Bela	Maruntel, No. 6 (from Rumanian Folk Dances)
Casella, Alfredo	Galop (from 11 Children's Pieces)
Gillock, William	Procession of the Mandarin (from Lyric Preludes in Romantic Style)
Kiorpes, George	Polka Piacevole (from Spring Fever)Levin, Frank
Metelka, Jakub	For Denisa and Ludvik AND Blind Mouse Dance
Metelka, Jakub	Happy Puppy AND Goodbye Forever (from Modern Piano Studies)
Prokofiev, Sergei	March, Op. 65 No. 10
Rollin, Catherine	Summer's Dream (from Lyric Moments, Bk. 1)
Shaak, Bernard	Appalachian Air and Dance (from Events, Bk. 3)

*As an option to the Group 3 pieces listed above, students in the Elementary and Intermediate Divisions may choose a composition from the current Federation Festivals Bulletin, **Medium through Difficult II.***

## JUNIOR (Grades K-9)

*Junior repertoire mostly corresponds to **both Junior B and Senior A** from the NCMTA list. The JS Bach selections at the end of Group I, the additional Romantic selections, and the Federation Festival options at the end of Group III are **NOT** part of the NCMTA list.*

### Group 1 – 18<sup>th</sup> Century

Bach, Johann Sebastian	Gavotte in G Major, BWV 816/4
Bach, Johann Sebastian	Minuet in G Major (Notebook of Anna Magdalena Bach), MM 27
Clementi, Muzio	Rondo Valse in Eb Major
Corelli, Archangelo	Gavotte
Diabelli, Anton	Sonatina in G, Op. 168 No. 2
Haydn, Franz Joseph	Allegro in G
Kuhlau, Friedrich	Sonatina in C, Op. 20, No. 1
Stolzel, Gottfried Heinrich	Minuet (from Wilhelm Friedemann Bach Notebook)
Bach, Johann Sebastian	French Suite VI in E, Allemande BWV 817
Bach, Johann Sebastian	Fughetta in G Major BWV 902
Beethoven, Ludwig van	Sonata No. 34 in F Minor WoO 47 No. 2, first movement
Beethoven, Ludwig van	Bagatelle Op. 119, No. 11
Clementi, Muzio	Sonata Op. 4, No. 1 in D Major, mvt. 1 (also called Op. 37, No. 2)
Haydn, Franz Joseph	Sonata in F Hob. XVI/23 mvt. 1
Kuhlau, Friedrich	Sonatina Op. 60, No. 1, mvt. 1
Mozart, Wolfgang Amadeus	Viennese Sonatina No. 1 in C, mvt. 1
Scarlatti, Domenico	Sonata in G minor K. 30
<b>Bach, J.S.</b>	<b>Any Two-Part Invention</b>
<b>Bach, J.S.</b>	<b>Any movement from any French Suite</b>

**(the Bach selections are NOT on the NCMTA list)**

### Group 2 – 19<sup>th</sup> Century

Burgmuller, Johann Friedrich	Rondo alla Turca, Op. 68 No. 3
Chopin, Frederic	Polonaise in g minor, Op. Posthumous
Dorn, Alexander	Etude in C# minor, Op. 100 No. 10
Gurlitt, Cornelius	Allegretto, Op. 50 No. 6
Heller, Stephen	Etude in a minor, Op. 47 No. 3
Kalinnikov, Vasily	Chanson Trieste,
Schubert, Franz	Valse Noble in C Major, D. 969, Op. 77 No. 1
Schumann, Robert	Knight Rupert, Op. 68 No. 12
Chopin, Frederic	Mazurka in C sharp minor op. 50 no. 3
Chopin, Frederic	Waltz op. 70 no. 2
Granados, Enrique	Spanish Dances Op. 37 Nos. 1 or 2
Granados, Enrique	Valses Poeticos 4, and 6
Liszt, Franz	Consolation No. 5
Schumann, Clara	Op. 15 No. IV Scherzo from Quatre Pieces Fugitives
Schumann, Robert	The Elf Op 124, No 17
Schumann, Robert	Friendly Landscape Waldescenen Op. 82, No. 5
Tchaikovsky	Reverie Op. 39 no. 21
<b>Any selection from the following: Burgmuller: Op. 109; Chopin: Waltzes, Mazurkas, and Preludes, Op. 28;</b>	
<b>Mendelssohn: Songs without Words</b>	

### Group 3 – 20th/21<sup>st</sup> Century

Bartok, Bela	Maruntel, No. 6 (from Romanian Folk Dances)
Casella, Alfredo	Galop (from 11 Children's Pieces)
Gillock, William	Procession of the Mandarin (from Lyric Preludes in Romantic Style)
Kiorpes, George	Polka Piacevole (from Spring Fever)
Metelka, Jakub	For Denisa and Ludvik AND Blind Mouse Dance
Metelka, Jakub	Happy Puppy AND Goodbye Forever (from Modern Piano Studies)
Prokofiev, Sergei	March, Op. 65 No. 10
Rollin, Catherine	Summer's Dream (from Lyric Moments, Bk. 1)
Shaak, Bernard	Appalachian Air and Dance (from Events, Bk. 3)
Bartok, Bela	Bagatelle Op. 6, no 2
Bartok, Bela	Sonatina movement 1 Bagpipes
Brubeck, Dave	Brandenburg Gate AND Thank You, from Themes from Eurasia
Debussy, Claude	Sarabande from Pour le Piano
Diemer, Emma Lou	Minimalisting
Faure, Gabriel	Clair de Lune: Menuet Op. 46 No. 2
Gershwin, George	Prelude II "Blue Lullaby" from Three Preludes
Gottschalk Peterson, Clara	Staccato Polka
Joplin, Scott	Sunflower Slow Drag

*As an option to the Group 3 pieces listed above, students in the Junior Division may choose a composition from the current Federation Festivals Bulletin, **Moderately Difficult II through Very Difficult II.***

## SENIOR (Grades K-11)

*Senior (Grades K-11) repertoire mostly corresponds to **Senior A and Senior B** from the current NCMTA list. The JS Bach selections at the end of Group I, the additional Romantic selections, and the Federation Festival options at the end of Group III are **NOT** part of the NCMTA list.*

### Group 1 – 18<sup>th</sup> Century

Bach, Johann Sebastian	French Suite VI in E, Allemande BWV 817
Bach, Johann Sebastian	Fughetta in G Major BWV 902
Beethoven, Ludwig van	Sonata No. 34 in F Minor WoO 47 No. 2, first movement
Beethoven, Ludwig van	Bagatelle Op. 119, No. 11
Clementi, Muzio	Sonata Op. 4, No. 1 in D Major, mvt. 1 (also called Op. 37, No. 2)
Haydn, Franz Joseph	Sonata in F Hob. XVI/23 mvt. 1
Kuhlau, Friedrich	Sonatina Op. 60, No. 1, mvt. 1
Mozart, Wolfgang Amadeus	Viennese Sonatina No. 1 in C, mvt. 1
Scarlatti, Domenico	Sonata in G minor K. 30
Bach, Johann Sebastian	Partita No. 2 in C Minor, BWV 826; Rondeaux and Capriccio
Bach, Johann Sebastian	Prelude and Fugue in D Minor, BWV 875, WTC II
Beethoven, Ludwig van	Sonata No. 27 in E Major, op. 90; mvt. 2
Clementi, Muzio	Sonata in F-sharp Minor, op. 25, no. 5; mvt. 1
Haydn, Franz Joseph	Sonata in C Minor, Hob. XVI: 20; mvt. 3 Allegro
Mozart, Wolfgang A.	Sonata in D Major, K. 576; mvt. 3 Allegretto
Scarlatti, Domenico	Sonata in G Major, K 13
Voříšek, Jan Václav Hugo	Sonata in B-flat Minor, op. 20, mvt. 3 Allegro con brio
<b>Bach, J.S. (not from the NCMTA list)</b>	<b>Any movement from any French Suite OR English Suite</b>
	<b>Any Three-Part Invention</b>
	<b>Any Prelude &amp; Fugue from the WTC</b>

## Group 2 – 19<sup>th</sup> Century

Chopin, Frederic  
Chopin, Frederic  
Granados, Enrique  
Granados, Enrique  
Liszt, Franz  
Schumann, Clara  
Schumann, Robert  
Schumann, Robert  
Tchaikovsky  
Beach, Amy  
Brahms, Johannes  
Chaminade, Cecile  
Chopin, Frederic  
Liszt, Franz  
Mendelssohn, Fanny  
Schumann, Clara  
Schumann, Clara

Mazurka in C sharp minor op. 50 No. 3  
Waltz op. 70 no. 2  
Spanish Dances Op. 37 Nos. 1 or 2  
Valses Poeticos 4, and 6  
Consolation No. 5  
Op. 15 No. IV Scherzo from Quatre Pieces Fugitives  
The Elf Op 124, No 17  
Friendly Landscape Waldescenen Op. 82, No. 5  
Reverie Op. 39 no. 21  
3 Morceaux caractéristiques, Op.28, No. 1 Barcarolle (1894)  
Op. 116, No. 3  
Toccata, op. 39  
Nocturne in C-sharp Minor, op. 27, No. 1  
Liebeslied von Robert Schumann Myrthen, S. 566: Widmung  
Vier Lieder für das Pianoforte Op. 8, No. 1  
Quatre Pieces Caracteristiques, op. 5; No. 2 Caprice a la Boleros  
Soirees Musicales, op. 6, no. 4 Ballade

**Any selection from the following: Burgmuller: Op. 109, Chopin: Etudes, Op. 10 & 25**

## Group 3 – 20<sup>th</sup>/21<sup>st</sup> Century

Bartok, Bela  
Bartok, Bela  
Brubeck, Dave  
Debussy, Claude  
Diemer, Emma Lou  
Faure, Gabriel  
Gershwin, George  
Gottschalk Peterson, Clara  
Joplin, Scott  
Adams, John  
Boulanger, Lili  
Brubeck, Dave  
Cowell, Henry  
Diemer, Emma Lou  
Hovhaness, Alan  
Prokofiev, Sergei  
Ravel, Maurice  
Toru Takemitsu

Bagatelle Op. 6, no 2  
Sonatina movement 1 Bagpipes  
Brandenburg Gate AND Thank You, from Themes from Eurasia  
Sarabande from Pour le Piano  
Minimalisting  
Clair de Lune: Menuet Op. 46 No. 2  
Prelude II “Blue Lullaby” from Three Preludes  
Staccato Polka  
Sunflower Slow Drag  
China Gates  
Trois Morceaux (1914); mvt. 1, Dans un vieux jardin and 3 Cortege  
Glaces, II. Struttin’  
Three Irish Legends, No. 1, The Tides of Manaunaun  
Piano Sonata No. 3, I. Serenade/Toccata  
Macedonian Mountain Dance  
6 Pieces from Cinderella, op. 102, No. 1, Waltz  
Mirroirs, Oiseaux Tristes  
Rain Tree Sketch II

*As an option to the Group 3 pieces listed above, students in the Senior Division may choose a composition from the current Federation Festivals Bulletin, **Difficult I through Musically Advanced II.***

## GRADUATING SENIOR

Graduating Seniors must play one piece from each of the following three periods: 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup>/21<sup>st</sup> Centuries. Selections may be made from either the Senior Division lists or from compositions by distinguished composers. Any composition not included in the Forum list must be the difficulty level of a Bach Three-Part Invention or a Classical Sonata movement.