
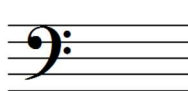


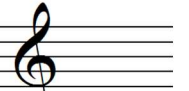
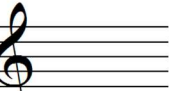


Name _____

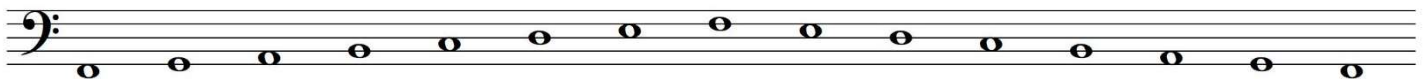
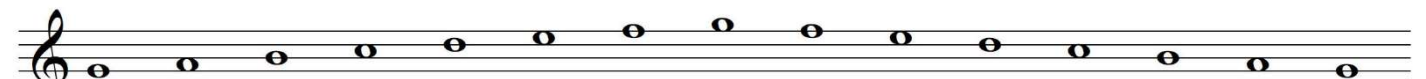

Teacher _____

Score _____

1. KEY SIGNATURES: Write the correct key signature.

					
D Minor	E Major	B Major	Bb Minor	A Major	F# Minor


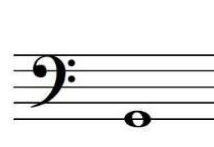
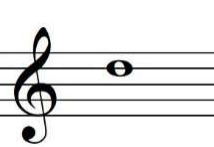
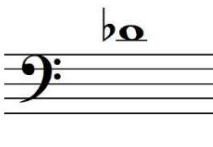
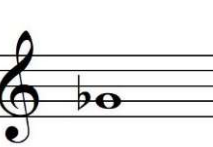
2. Scales: Write sharps, flats or naturals, ascending AND descending, including any repeated accidentals, to make indicated scales. DO NOT use key signatures. Accidentals must be on the correct line or space.


F Major

G Harmonic Minor

Bb Melodic Minor




3. CHORDS: Write any major, minor, augmented or diminished chords in root position, 1st inversion or 2nd inversion as indicated.




				
Ab Major 2nd Inversion	C Minor Root Position	F Diminished 1st Inversion	Bb Augmented Root Position	Eb Major 2nd Inversion

4. INTERVALS: Write the note ABOVE or BELOW the given note, as indicated, to complete the requested interval. DO NOT change the given note.

				
Minor 6th above	Major 7th above	Minor 3rd below	Perfect 4th below	Augmented 5th above

5. Create rhythmic examples using a prescribed list of items. Time signature will be provided.

Create 4 measures which include the following: 1.  2.  3. 

Create 4 measures which include the following: 1.  2.  3. 

6. DEFINITIONS: Number the Terms or Symbols to match the correct definition.

- | | |
|------------------------|--|
| _____ Con brio | 1. Much |
| _____ Espressivo | 2. Pertaining to a five-tone scale |
| _____ Homophonic | 3. Return to the sign |
| _____ Diatonic | 4. Without |
| _____ Molto | 5. To emphasize; make clear |
| _____ Pesante | 6. With spirit |
| _____ Pentatonic | 7. With fire; energy |
| _____ Senza | 8. A texture in which two or more parts move together in harmony |
| _____ Vivace | 9. Very |
| _____ Dal Segno (D.S.) | 10. With expression |
| _____ Fuoco | 11. Close or ending of phrase, section, or movement |
| _____ Marcato | 12. Lively; quick |
| _____ Assai | 13. Pertaining to major or minor scales with notes in alphabetical order |
| _____ Cadence | 14. Heavily |

8. Match the period and the dates with each composer.

	Historical Period	Period Dates
Hummel	_____	_____
Pachelbel	_____	_____
Faure	_____	_____
Shostakovich	_____	_____

9. Chord analysis: Identify the key and quality (major or minor); identify the position of each chord with root or inversion in a chord progression (I, ii6, V7); identify the cadence as plagal, authentic, or half.

Musical score for exercise 9, first piece. It is a 4/4 piece in G major. The first four measures show a chord progression: G4 (I), B4 (iii), D5 (V), and G4 (I). The piece ends with a half cadence on G4.

Key _____

Chords _____

Cadence type _____

Musical score for exercise 9, second piece. It is a 4/4 piece in B-flat major. The first four measures show a chord progression: Bb4 (I), Db5 (V7), Bb4 (I), and Bb4 (I). The piece ends with a half cadence on Bb4.

Key _____

Chords _____

Cadence type _____